

Portfolio Zalesny



The art of image editing. Precise and punchy.

Image Editing

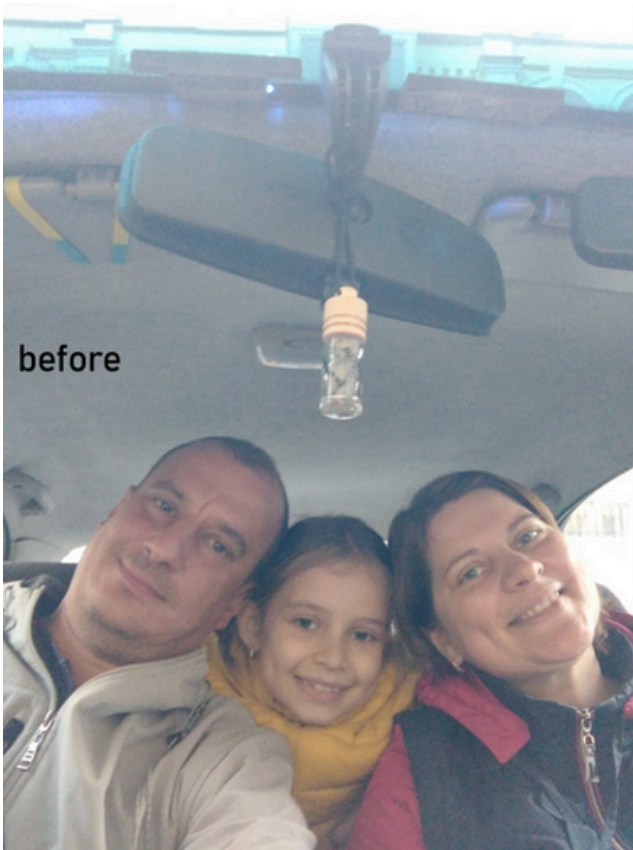
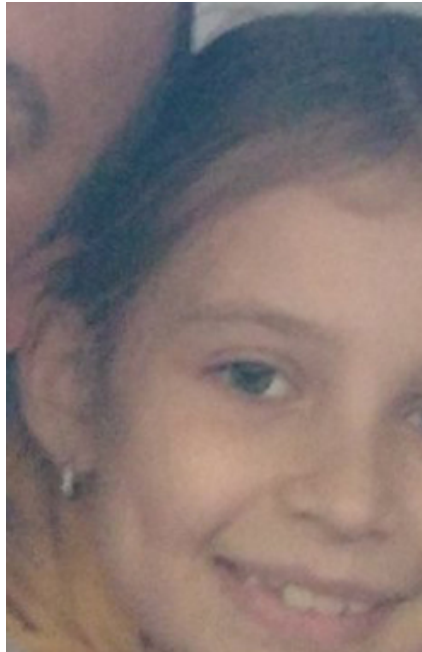
Oleksiy Zalesny

(Artificial intelligence operations within Photoshop are based on the Adobe Sensei machine learning.)

AI-supported removal of irrelevant objects

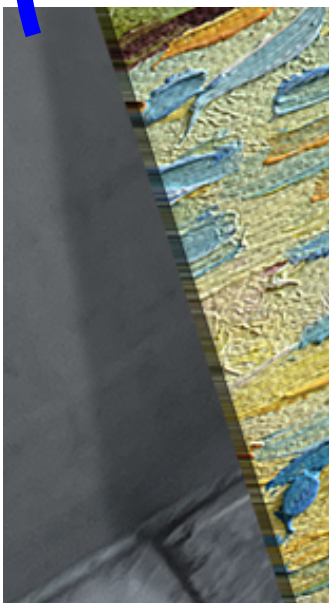


Image enhancement (noise reduction, sharpening, color correction)



Objects' embedding

Van Gogh's "Sower" embedded:

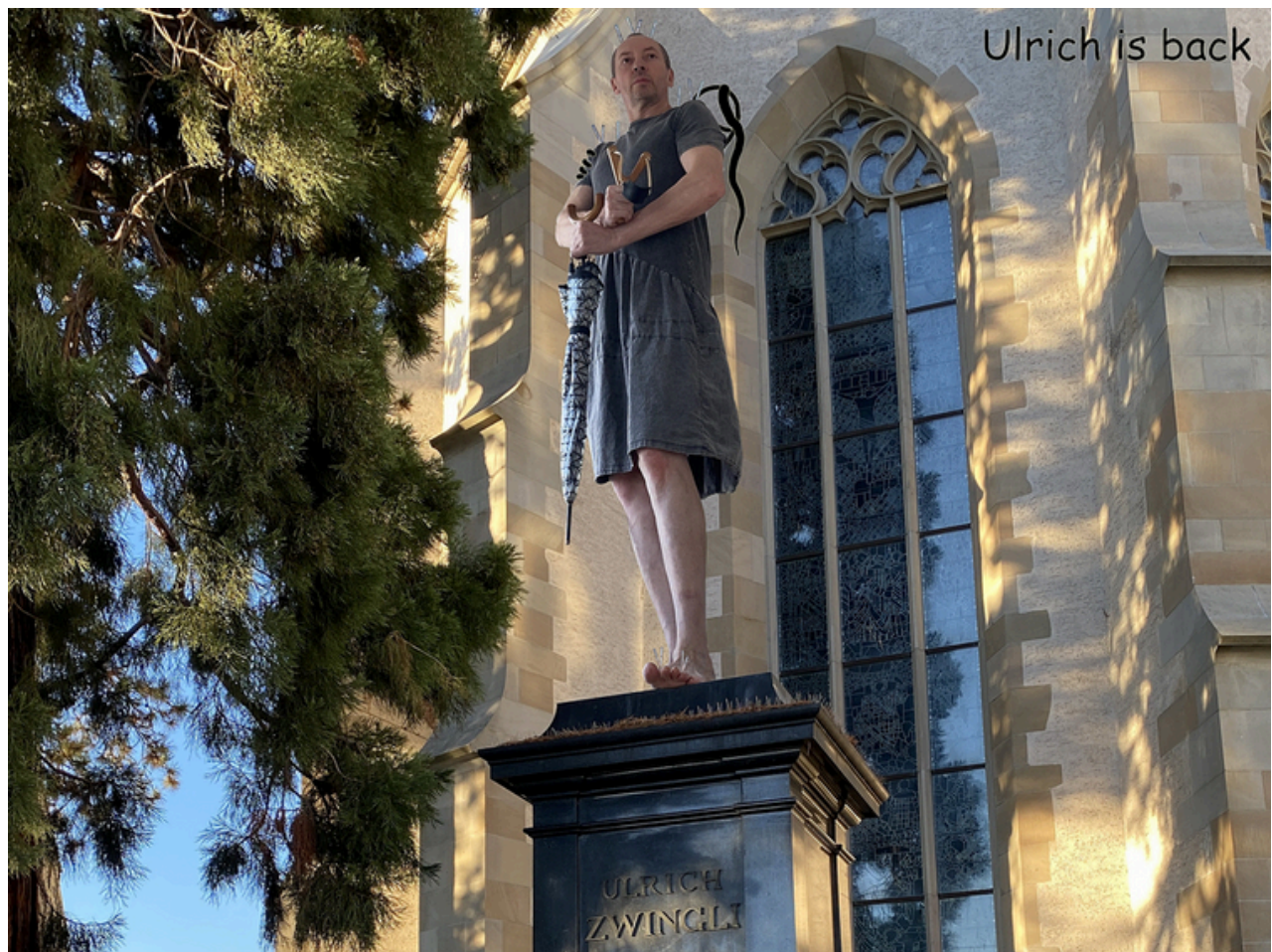


"Zürimanjaro":

Kilimanjaro in Zurich



"Erzwingli or image Reformation":



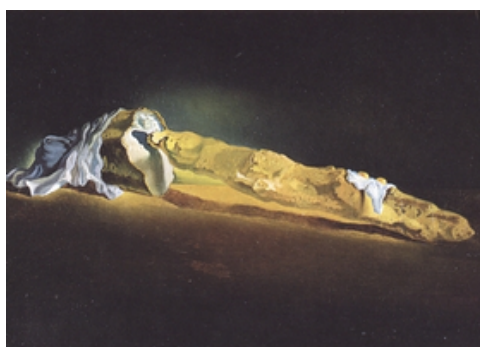
"I am the art" (multiple light sources' shadows):



“The Kasperli Liberties”:



“Salvador Magritte as seen by Zalesny”:



“This is not Giacometti”:



“Afterbouldering” (dog cone integration with translucency and shadows):



Virtual sand drawing (complex image edge filtering and calculations)

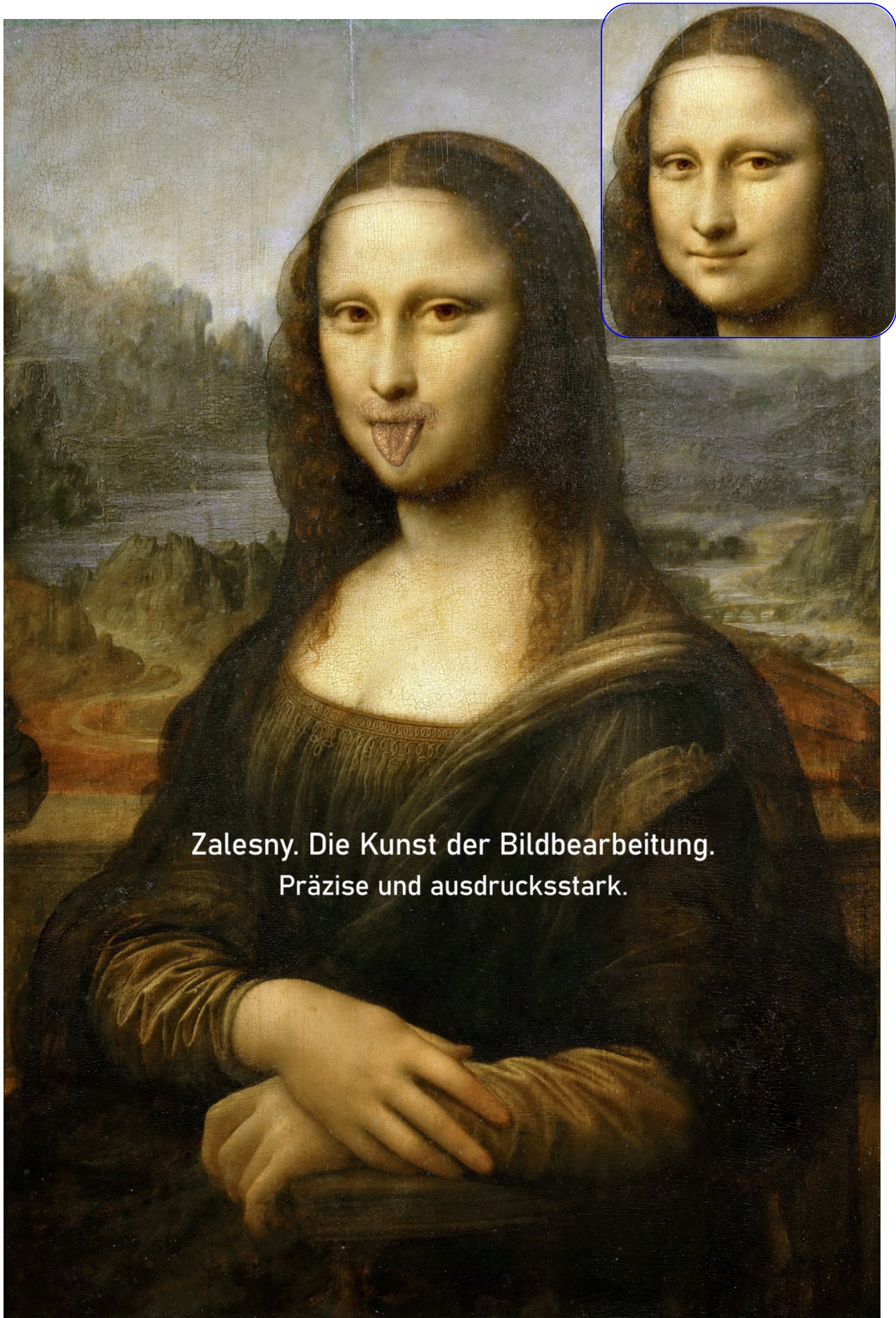


Seamless realistic image-into-image integration with facial expression change

"100\$ Mona Lisa" (puppet warp):

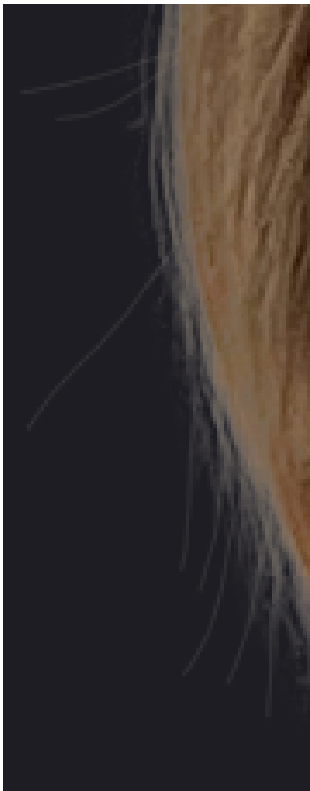
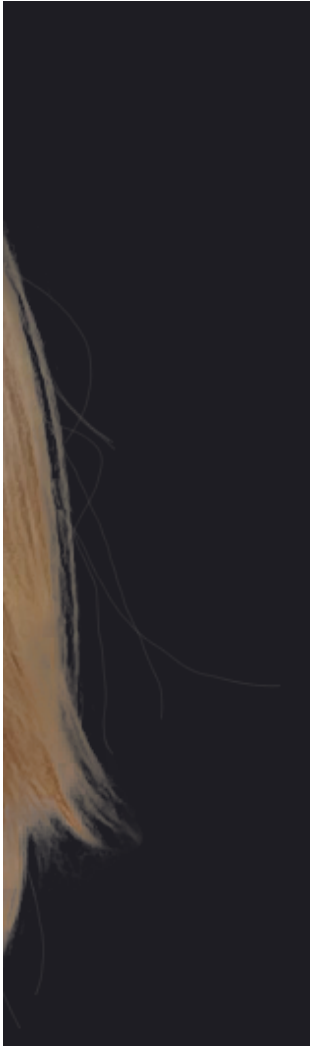


"Albert Einstein. The smile is relative." (facial deformation with the Ps Liquify filter):

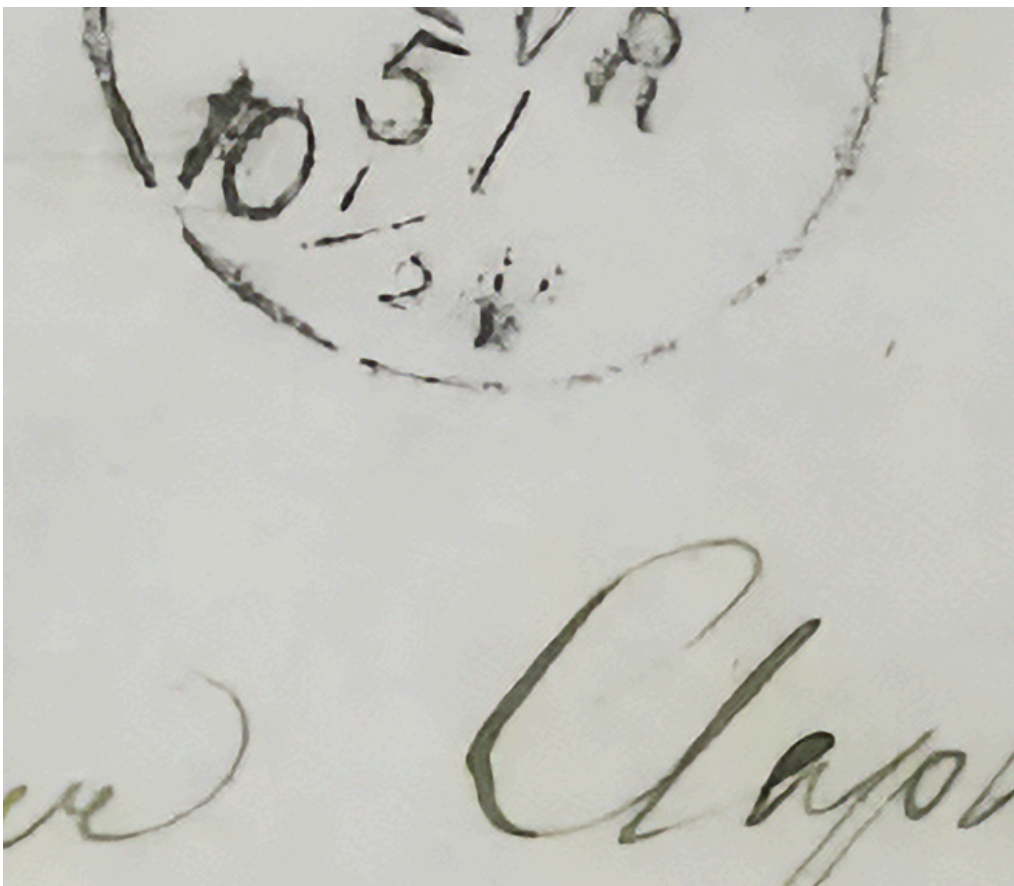
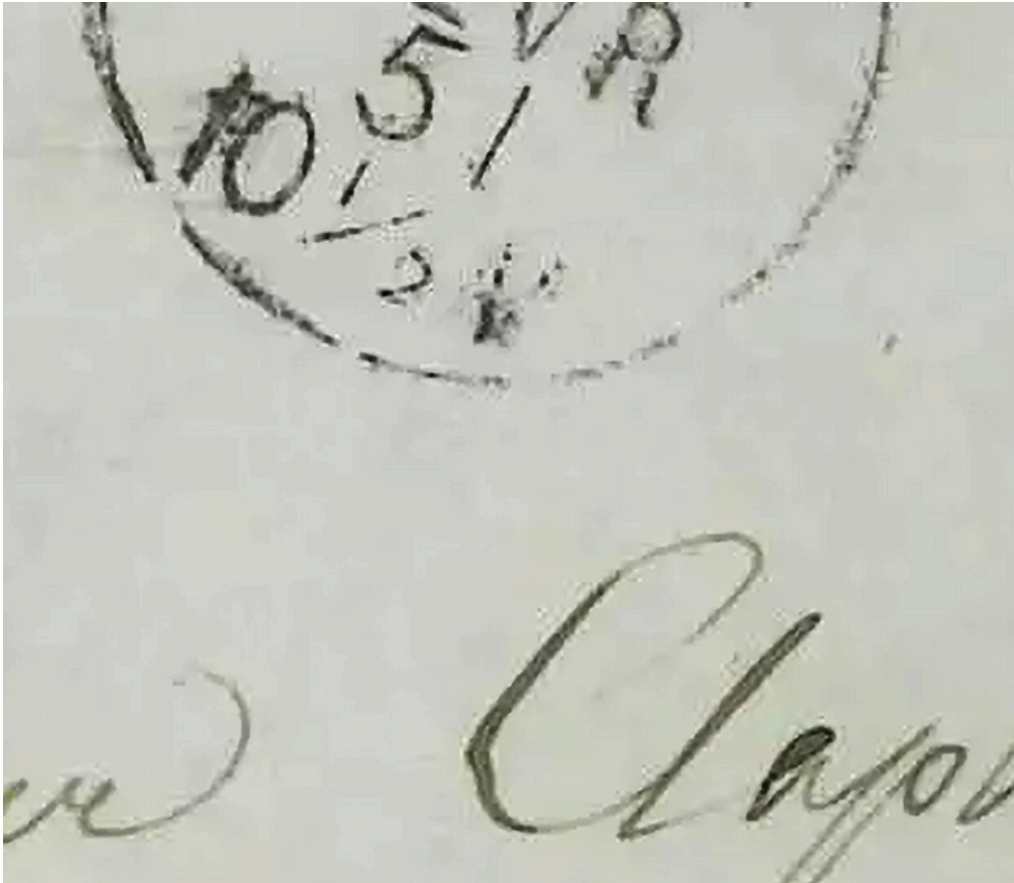


Zalesny. Die Kunst der Bildbearbeitung.
Präzise und ausdrucksstark.

AI-supported image cut out with manual postprocessing



JPEG artifacts' removal (neural filters)



Reflection removal



AI-supported art photography from street scenes

before:



after (from yellow frame above):



Neural coloring, deformations, shadowing



(for the miniatures “Kozak Mamay” <http://mamay.ch>):



“Thinking is explosive” (grenade texture transfer, shadowing):



AI-supported face retouching



Animated GIFs:

<http://zalesny.ch/portfolio/tolles2016> (Face Morphing)

<http://mamay.ch/mamay-print/mamay-part02.gif>

<http://mamay.ch/mamay-print/mamay-part04.gif>

<http://mamay.ch/mamay-print/mamay-part05.gif>

<http://mamay.ch/mamay-print/mamay-exodus.gif> (Morphing)

<http://mamay.ch/mamay-print/mamay-thought-finiteness.gif>